

21

let ring-----|

T A B

7 9 7 7 9 8 10 10 10 10 9 7 7 3 2 3 2 0 2

P P

Dsus4 D5/A

C 2nd Verse

25

let ring-----|

T A B

7 9 7 7 9 7 9 7 7 5 5 5 5 7 5 2 7 9 7 9

H H H sl. H H

Gtr II

T A B

5 7 5 2 5 4

H sl.

30

let ring-----|

T A B

7 9 9 7 7 5 5 5 5 7 5 5 5 7 5 5 9 7 9 7 9

sl. sl. sl. sl. H H

34

let ring-----|

T A B

7 9 9 7 7 5 5 5 5 7 5 7 7 5 2 7 9 7 7 9

sl. P P P

Bridge

38

Dsus4 D5/A B5 A5

let ring

Gtr III

42

G5 D B5 A5

46

G5 D5 A5 B5 A5

50

G5 D5 Bm C

The musical score is written for guitar and bass. It begins at measure 38 with a treble clef and a key signature of two sharps (F# and C#). The guitar part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic foundation with octaves and chords. Chord changes are indicated above the staff: Dsus4, D5/A, B5, and A5. A 'let ring' instruction is placed over the first two measures. At measure 42, the guitar part has a G5 chord, followed by a D chord, and then B5 and A5 chords. The bass part continues with octaves and chords. At measure 46, the guitar part has G5, D5, A5, B5, and A5 chords. The bass part continues with octaves and chords. At measure 50, the guitar part has G5, D5, Bm, and C chords. The bass part continues with octaves and chords. The score is generated using the Power Tab Editor by Brad Larsen.

E 3rd Verse

55

Gtr III

T

A

B

59

Gtr I

T

A

B

63

Gtr II

T

A

B

67

F Guitar Solo[illegible]

G 4th Verse

91

~~~~~

T  
A  
B

7 5 5 5 5 5 5 7 5 5 4 9 7 9 7 9 7

*sl.* H *sl.* H H 7

95

~~~~~

T
A
B

7 5 5 7 5 2 5 4 7 9 7 9 7 9 7 9 7 9

H *sl.* H H H 7

99

~~~~~

T  
A  
B

7 5 5 5 5 5 5 7 5 5 5 7 5 5 7 7 7 9 5

*sl.* *sl.* *sl.* *sl.* *sl.* 7 9 7 7 9

103

~~~~~

T
A
B

9 7 7 9 11 11 7 9 7 7 4 5 7 9 9 7 7

sl. *sl.* 7

106

let ring---

T
A
B

5 5 5 5 10 8 7 7 (7) (7)

sl. *sl.*